

Diana Copperwhite –CV

EDUCATION

- 1999 – 2000 Winchester School of Art and Design, Barcelona, MA European Fine Art
1992 – 1994 National College of Art & Design, BA Hons painting
1987 – 1992 Limerick School of Art & Design, NCEA Diploma Painting

SELECTED SOLO EXHIBITIONS

- 2017 *Crooked Orbit*, Kevin Kavanagh Gallery, Dublin
2016 *Depend on the morning sun*, Thomas Jaeckel gallery, New York
 Driven by Distraction, RHA gallery Dublin.
2015 *A Million and One Things Under the Sun*, Kevin Kavanagh, Dublin.
2014 *Shadowland*, Thomas Jaeckel Gallery, New York.
 Solo presentation, Pulse, Thomas Jaeckel Gallery, New York
2013 *Loose Ends*, 532 Gallery Thomas Jaeckel, New York
 Solo presentation at VOLTANY, Kevin Kavanagh, New York
2011 *An Island from the day before*, Kevin Kavanagh, Dublin
2009 *perfect near miss*, Kevin Kavanagh, Dublin
 eclipse of a title, Highlanes Municipal Art Gallery, Drogheda
 eclipse of a title, Centre Culturel Irlandais, Paris *
2008 *eclipse of a title*, West Cork Arts Centre *
2007 *BLIND SPOT*, Limerick City Art Gallery *

TWO PERSON EXHIBITIONS

- 2018 *Double Vision*, Lexicon, DLR, Dun Laoghaire, Dublin.
2018 *Diana Copperwhite and Aileen Murphy*, Kevin Kavanagh Gallery, Dublin.

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SELECTED GROUP EXHIBITIONS

- 2017 *X years after*, Thomas Jaeckel Gallery, New York
A lonely Impulse of Desire, University of the Arts Museum, Tokyo,
Many Worlds, Centre Culturel Irlandais, Paris
Peripheries 2017, Soul Beating, Gorey School of Art, Wexford, Ireland.
Virtu, Hunt museum, Limerick
Last Picture Show, Thomas Jaeckel Gallery, New York
- 2016 *Winter Salon*, 532 Gallery Thomas Jaeckel, New York
- 2015 *The Art of a Nation*, works from the AIB collection, Mall Galleries, London
Group presentation with Kevin Kavanagh, VOLTA Basel.
- 2014 *Inside the Palace*, with Danny Rolph, Kevin Kavanagh, Dublin.
Chancery Lane, Kevin Kavanagh, Dublin.
Two person presentation, Armando Marino, Diana Copperwhite, Pulse,
Thomas Jaeckel Gallery, New York.
The Artist's Eye, AIB Art Collection, Hunt Museum, Limerick.
Re-framing the Domestic in Irish Art, Highlanes Gallery, Drogheda.
Personal Choice, Limerick School of Art and Design, Limerick City of Culture, Limerick.
New Acquisitions, RHA, Dublin
- 2012 *Into the Light*, The Arts Council-60 Years of Supporting the Arts
Crawford Art Gallery, Cork*
Anna Bjerger, Diana Copperwhite and Oliver Comerford, Kevin Kavanagh, Dublin
Painting Now, Ron Mandos, Amsterdam
Making Familiar, Temple Bar Gallery, Dublin.
Group show and Symposium, Temple Bar Gallery, Dublin
Group presentation with Kevin Kavanagh, VOLTA Basel, Switzerland
Askeaton Contemporary Arts, Temporary public Art Commission*
The Mind was Dreaming, the world was its Dream, Diana Copperwhite, Michael Kalmbach &
Hiraki Sawa, Curated by Jacqui McIntosh, Solstice Art Centre, Navan, Ireland *
- 2011 *The Fold*, Visual Centre for Contemporary Art, Carlow*
New Works Visiting Artists, Graphic Studio Gallery, Dublin
Graphic Studio: 50 Years in Dublin, Irish Museum of Modern Art, Dublin *
- 2010 *Collecting the New: Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art,
Dublin
Regarding Painting, Kevin Kavanagh, Dublin

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- The Marianbad Palace*, Haroon Mirza, Diana Copperwhite, Laura Buckley, Jorge de la Garza, Alicja Kwade and Ian Monroe, Highlanes Gallery and Driochhead Arts Centre, Drogheda Arts Festival,
curated by Jacqui McIntosh
- Abundance*, Limerick City Gallery of Art
- 2009 *Above the Fold*, Kevin Kavanagh, Dublin
- Alchimie – Multiples – Papiers*, Françoise Besson, Lyon, curated by Michael Woolworth, Lyon Biennale *
- Visiting Artists*, Graphic Studio Gallery
- To Have & Have Not*, curated by Gemma Tipton, Kinsale Arts Week, Cork *
- 2008 *Group Therapy*, Kevin Kavanagh, Dublin
- Winter Salon*, Temple Bar Gallery, Dublin
- International Painting Prize*, Guasch Coranty Fundacio, Tecla Sala, Barcelona *
- 2007 *Presence*, Limerick City Gallery of Art
- The Big Store*, curated by Alan Butler & Rayne Booth, Temple Bar Gallery, Dublin.
- Group show*, curated by Martin Gale Fenton Gallery, Cork
- Invited artist, RHA Annual Exhibition, Gallagher Gallery, Dublin *
- 2006 *Other Visions*, curated by Aidan Dunne, Art Critic, The Irish Times, Purdy Hicks Gallery, London
- 2005 *A Moment In Time*, Temple Bar Gallery
- Reality Show*, curated by Gemma Tipton, Siamsa Tíre, Tralee
- Group Show, From the Liberties to Parramatta, University of Western Sydney, Australia*
- 2000 *Aqui/ alli*, Can Felipe, Poblenou Barcelona *
- 1998 *E+va*, Exhibition of Visual Art, curated by Jeanne Greenberg, Limerick City Gallery of Art *
- Fantastic Overload*, Rubicon Gallery Dublin

SITE SPECIFIC PROJECTS

- 2016 *Driven By Distraction*, RHA gallery, Dublin
- 2012 Askeaton Contemporary Arts, Temporary public Art Commission*
- 2008 *eclipse of a title*, Highlanes Municipal Art Gallery, Drogheda *
- eclipse of a title*, Centre Culturel Irlandais, Paris *

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AWARDS AND RESIDENCIES

- 2014 Nominee, Pulse Prize, New York
2012 Invited Artist, Josef Albers Foundation, Connecticut.
2008 Finalist, International Painting Prize, Guasch Coranty Fundacio, Barcelona
Project Residency , Temple Bar Gallery & Studios, Dublin
2007 Winner, AIB Prize, Dublin

SELECTED BIBLIOGRAPHY

- 2017 *Signal to noise*, Hyperallergic, January 7, Stephen Maine. 2017
Driven By Distraction, Yvonne Scott, RHA Gallery, Irish Arts Review, Summer edition, 2016
- 2015 *Worlds on the brink and cosmic explorations*, Aidan Dunne, *Irish Times*, April 2015
A walk through the art fairs, Brian P.Kelly, *Arma Virumque*, *The New Criterion*, March 10th 2015
A Scanner Darkly, Diana Copperwhite in conversation with Helen O’Leary, Professor of Painting, Penn State, *Two Coats of Paint*, *Painters Table*, April 2015
This lasted until dawn – works from the IMMA collection, *Irish Times*, May 2015
- 2014 *Pulsing Pulse, 2014 New York edition*, Sharon Butler, *Two coats of Paint*, May 2014
What Lies Beneath, Niall MacMonagle, *Irish Independent*, February 2014
RHA Annual Show, Aidan Dunne, *The Irish Times*, June 2014
- 2013 *Painting in Chelsea: September*, Elizabeth Condon, *Painter’s Table*, September 2013
Highlights from Armory Week: Recap from Artist’s Point of View, Dana Nichols, *Cartwheel Art*, March 2013
- 2012 *The mind was dreaming, the world was its dream*, John Gayer, *The Visual Artist’s News Sheet*, March – April 2012
The Hellfire Club, Maria Tanner, *Paper Visual Art Journal*, September 2012
- 2011 *The Fold: A Painting Show*, Visual Centre for Contemporary Art, Gemma Tipton, *Artforum Critic’s Pick*
Spirits in the material world, Cristín Leach Hughes, *The Sunday Times*, October 2011
Carlow’s Visual Joins the Fold, Gemma Tipton, *The Irish Times*, May 2011
The Fold: A Painting Show, Aidan Dunne, *The Irish Times*, February 2011
A view from the island, Aidan Dunne, *The Irish Times*, November 2011

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- 2010 *On a Lighter Note*, Gerry McCarthy, *The Sunday Times*, May 2010
- 2009 *Diana Copperwhite: Perfect Near Miss*, Kate Butler, *The Sunday Times*, May 2009
- 2008 *Spliced Realities*, Alanah Hopkin, *Irish Arts Review*, Autumn 2008
- Past, Present and Future, All at Once*, Eimear McKeith, *Sunday Tribune*, October 2008
- Eclipse of a Title*, Chris Clark, *CIRCA*, Winter 2008
- Painted from a Personal Palette*, Aidan Dunne, *The Irish Times*, November 2008
- 2007 *AIB Prize*, Marian O’Kane Boal, *Irish Arts Review*, Summer 2007

SELECTED PUBLICATIONS

- 2016 monograph published by RHA gallery, Biography by Gail Levin, New York, 2016
- 2015 *A Scanner Darkly*, Diana Copperwhite in conversation with Helen O’Leary, for Pulse New York, 2015. ISBN: 978-0-9560538-6-2
- 2012 *The Mind was dreaming, the world was its dream*, Jacqui McIntosh, Solstice Arts Centre, ISBN: 978-0-9560538-2-4
- The Hellfire Club*, Michelle Horrigan, Padraic E. Moore, Brian O’Doherty, Askeaton Contemporary Arts, ISBN: 978-0-9558630-5-9
- 2011 *Creative Ireland: The Visual Arts*, (anthology) Noel Kelly, Sean Kissane, Visual Artists Ireland, ISBN: 978-1-907683-11-4
- 2010 *Dictionary of Living Irish Artists*, (anthology) Robert O’Byrne, Plurabelle Publishing, ISBN: 978-0-9563011-0-9
- 2009 *Eclipse of a Title*, Colm Tóibín, Skye Sherwin, West Cork Arts Centre, ISBN 1-904354-20-3
- 2007 *Flat Earth*, Kevin Kavanagh for ARCO Madrid, ISBN 978-0-9555164-0-5

SELECTED COLLECTIONS

Irish Museum of Modern Art
 Allied Irish Bank
 Arts Council of Ireland
 Limerick City Gallery of Art
 Office of Public Works
 Contemporary Irish Art Society

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Bank of Ireland
Dublin Institute of Technology
Highlanes Municipal Art Gallery
Smurfit Kappa Group
KPMG
Arthur Andersen Plc
International Red Cross Netherlands
Mariehamn Stadbiblioteque, Aland, Finland
The Office of the President of Ireland
Town and Country Bank, Manhattan.
Private collections in Ireland, Belgium, Finland, France, USA and UK.

Exhibitions with Catalogues and Publications *

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